

AXOLUTE



MY INTERIOR LANDSCAPES.

bticino

INSIDE OF ME, MANY DIFFERENT WORLDS LIVE. AND THEY ARE ALL TO BE LOVED.

WITH ITS BROAD SELECTION OF STYLES AND TECHNOLOGY, AXOLUTE MEETS THEM ALL. **MY INTERIOR LANDSCAPES.**



WHITE SOLUTION.

White in every detail.
My desire to follow the most sophisticated home decor trends.



Axolute White,
coordinated control



White glass,
digital control



Axolute White,
axial controls



Corian® Glacier White,
axial control



White glass,
Video Display



AXOLUTE

Etèris

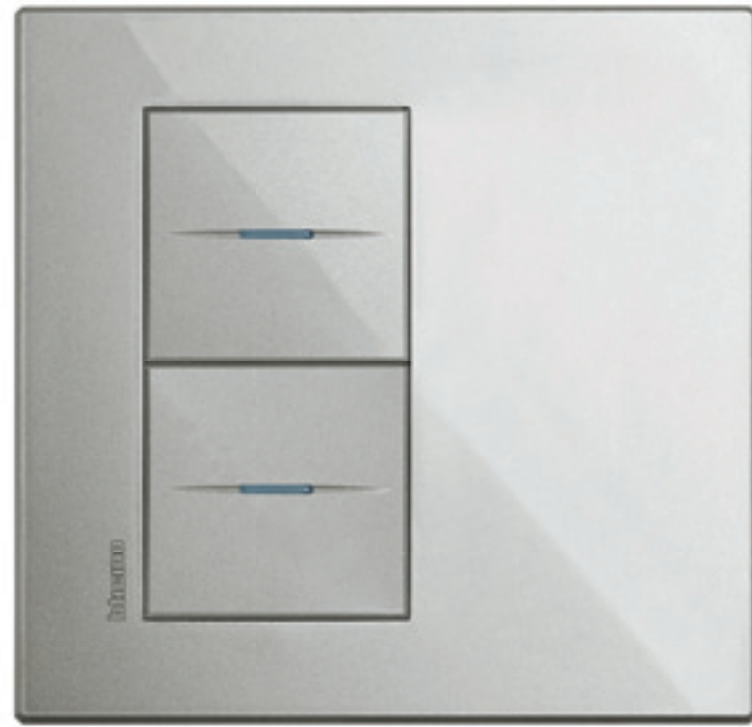


Maximum value in slim technology.
My preference for a refined and sophisticated elegance.

bticino



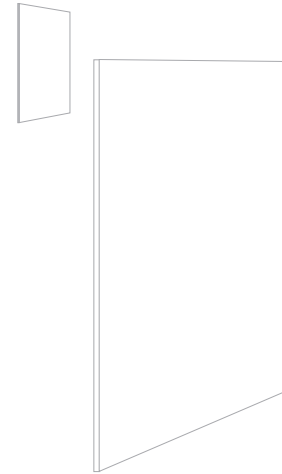
Tech plate,
Touch Screen



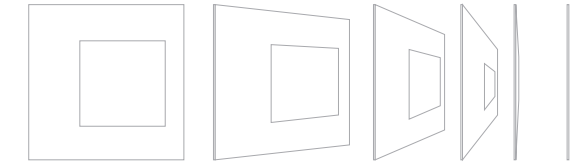
Tech plate,
axial controls



White plate,
axial controls



Anthracite plate,
axial control



Anthracite plate,
Video Display



White plate,
axial control



AXOLUTE
Nighter



The monochromatic line in black glass.
My stylistic expression of design.

bticino



Nighter Video Station



Nighter control



Nighter plate,
axial controls



Nighter plate,
digital controls



AXOLUTE
Whice

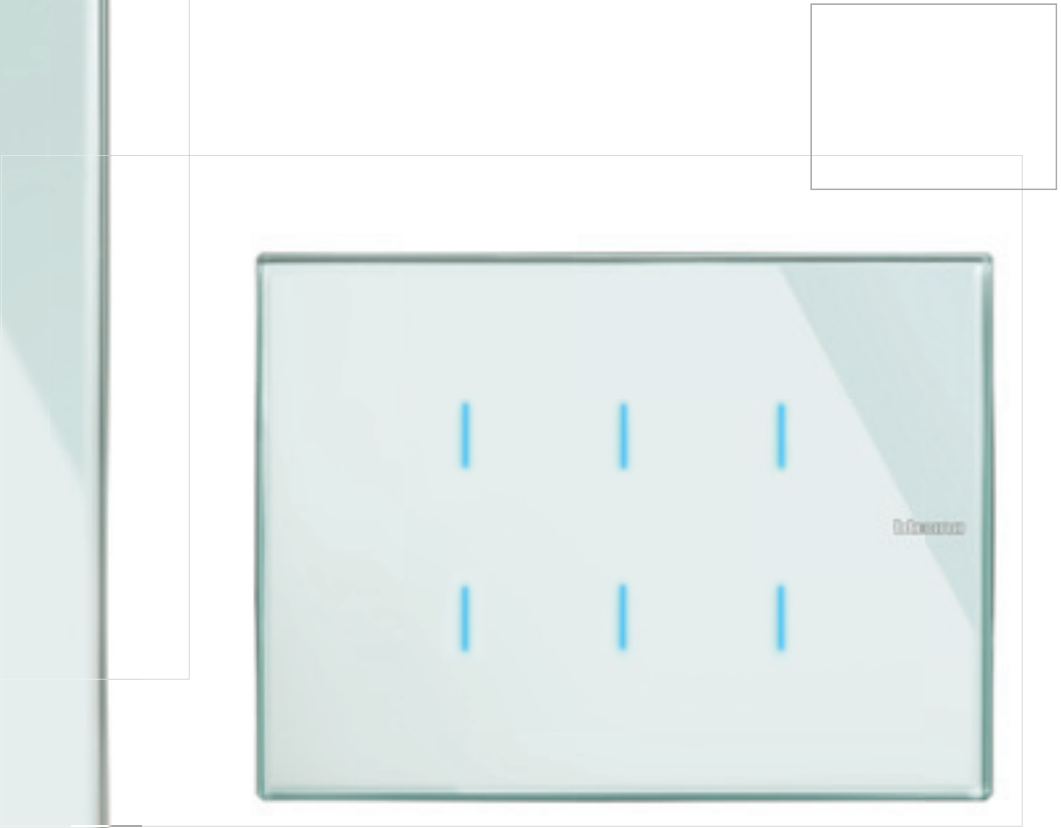


The monochromatic line in ice white glass.
My desire for a smart elegant design.

bticino



Whice Video Station



Whice control



Whice plate, digital controls



Whice plate, axial controls



SPECIAL EDITION MADE WITH SWAROVSKI ELEMENTS.

The purity of crystals.
My search for the most stylish and original allure.





Excellence in technology and design.
My choice of only the best in every living space.

My freedom to coordinate all technology interfaces, from axial controls to the Multimedia Touch Screen, with the same refined, elegant finishing.



Scenario Touch



Touch Screen



Local Display



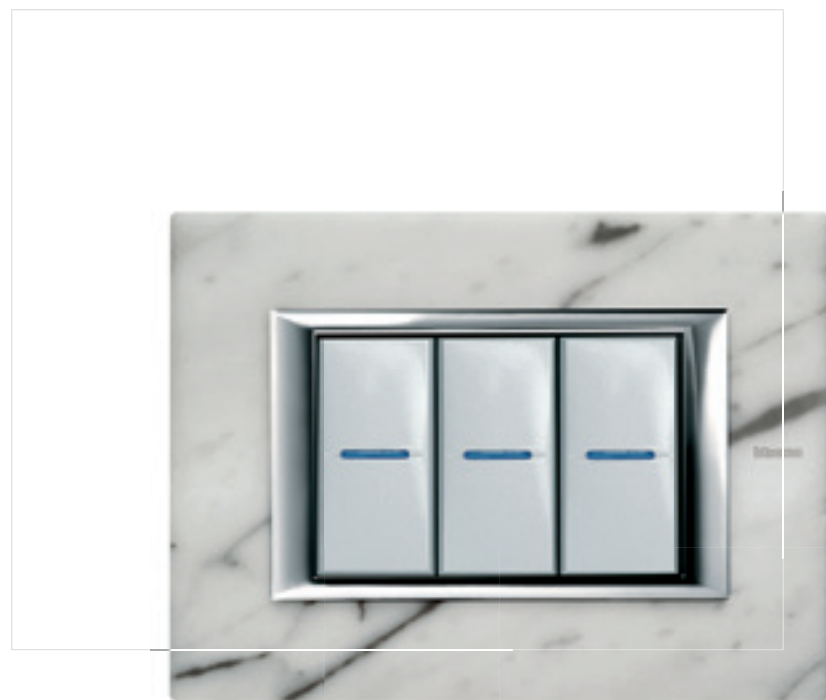
Video Display



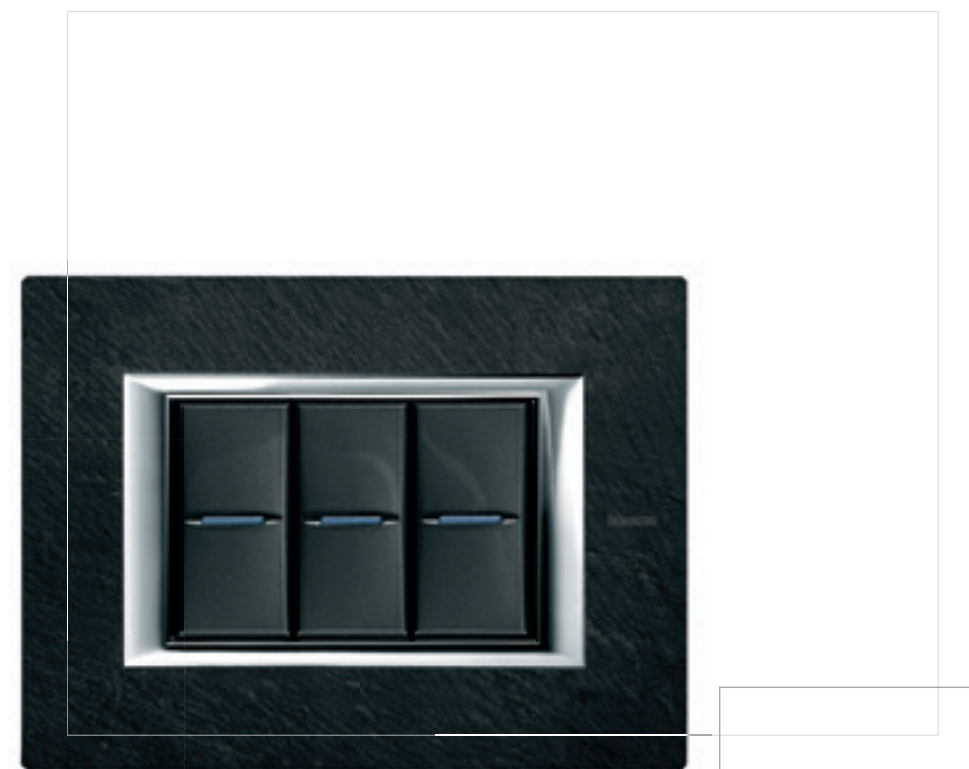
Multimedia Touch Screen 10"

STONES.

My senses are fulfilled by the physical nature of slate and Carrara marble, noble materials that lend prestige to my living spaces.



Carrara marble,
axial controls



Slate,
axial controls

LEATHERS.

My original selection of leathers in light-sand and dark-coffee tones, for a sophisticated saddlery design.



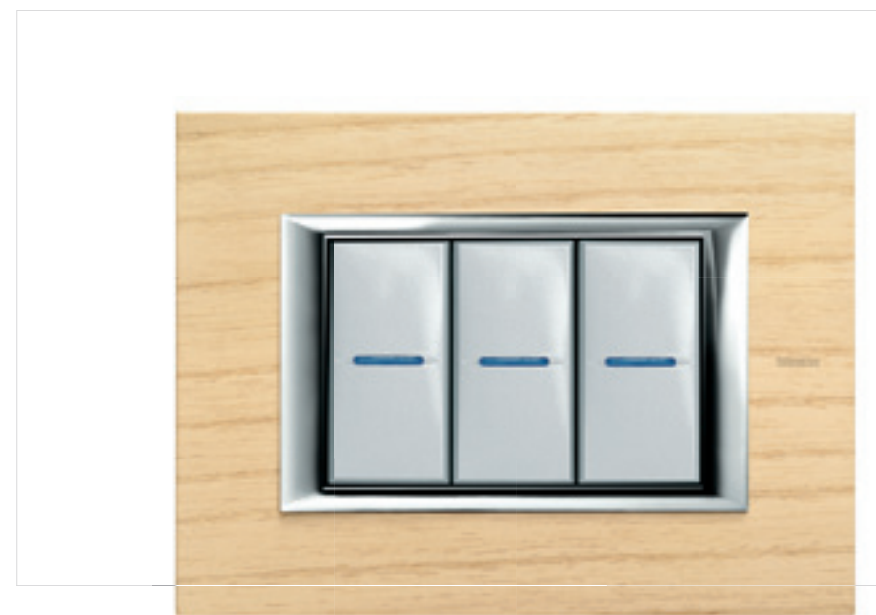
Sand leather,
Soft Touch



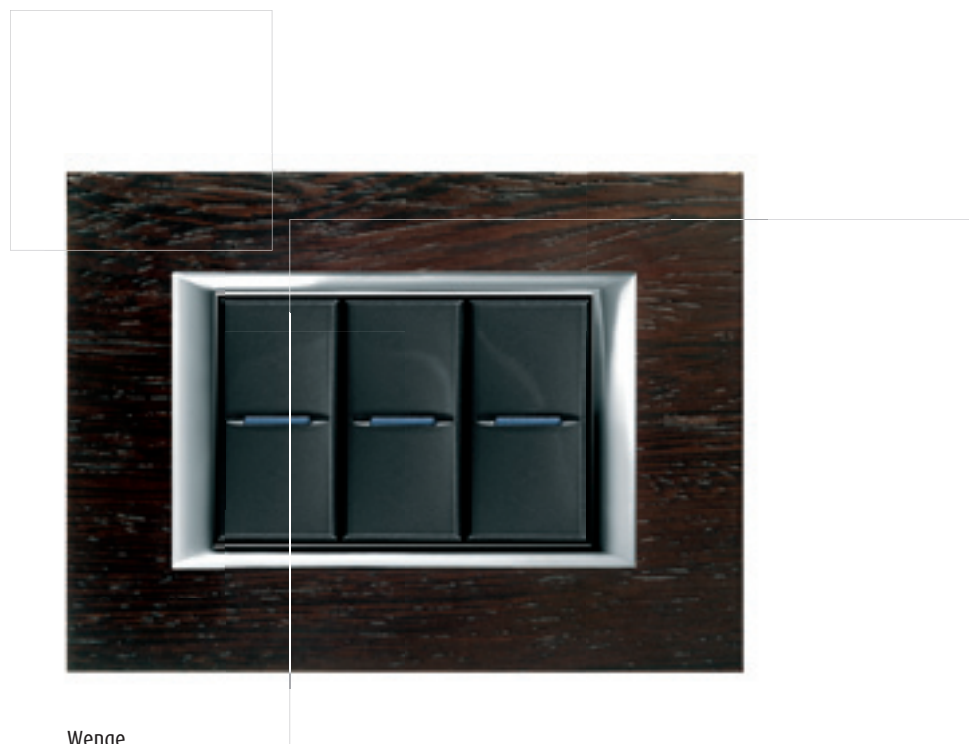
Coffee leather,
Soft Touch

WOODS.

My taste for elegant cabinet-making and the richly sumptuous finish of teak, wenge, maple, cherry and walnut.



Ashwood,
axial controls



Wenge,
axial controls

AXOLUTE PLASTIC.

A surprising transformation in plastic, made precious by a double layer.



Liquid blue,
Scenario Touch



Liquid orange,
Scenario Touch

GLASSES.

My fascination for sand transformed into glass: used in rectangular shapes and flat glass panes, with diamond cut edges.



Night black glass,
axial controls



Evening blue glass,
axial controls

METALS.

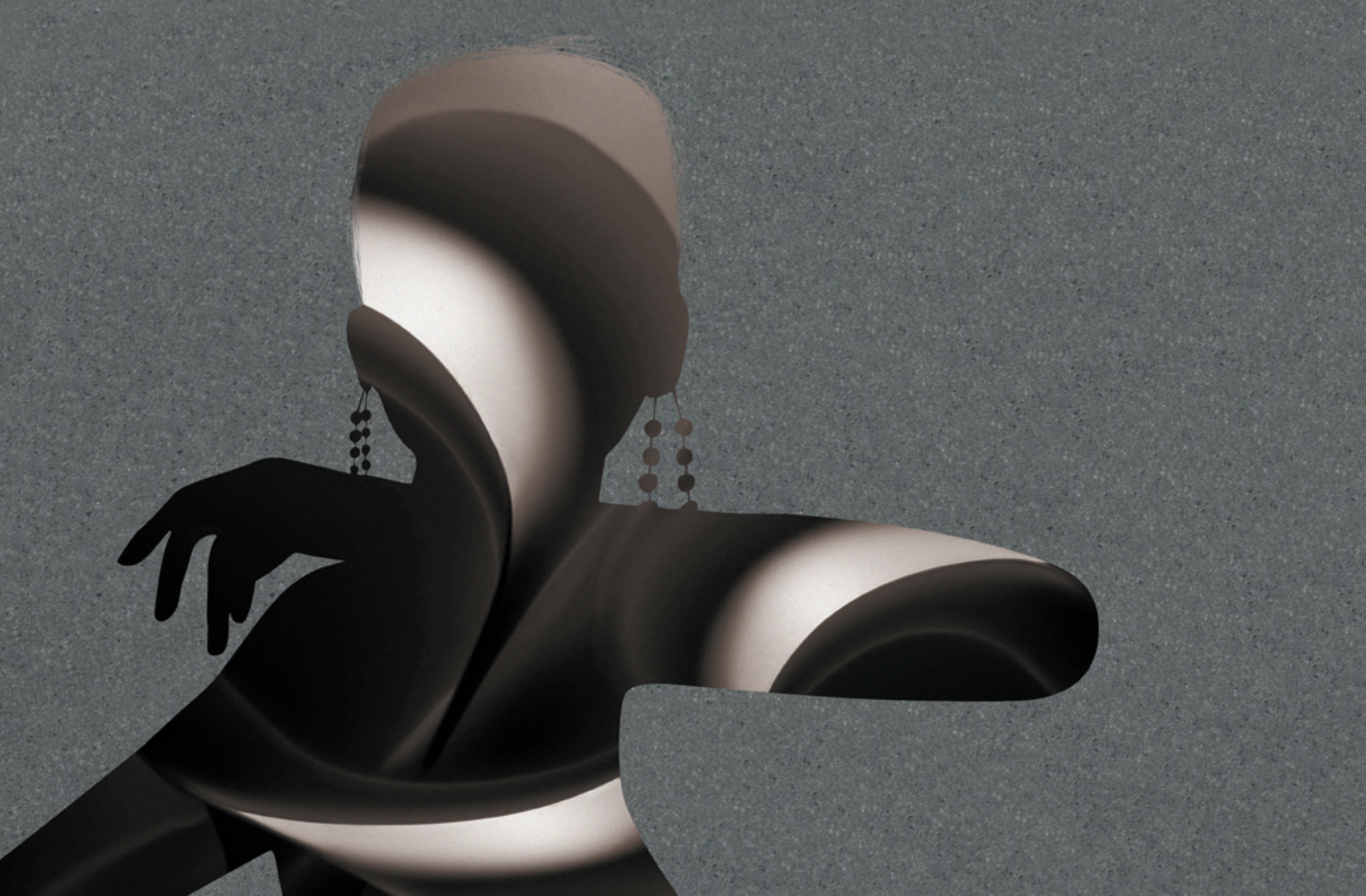
My choice among light aluminium, supply shaped zinc and stainless steel, its convex design developed together with Alessi.



Alessi glossy steel,
coordinated control



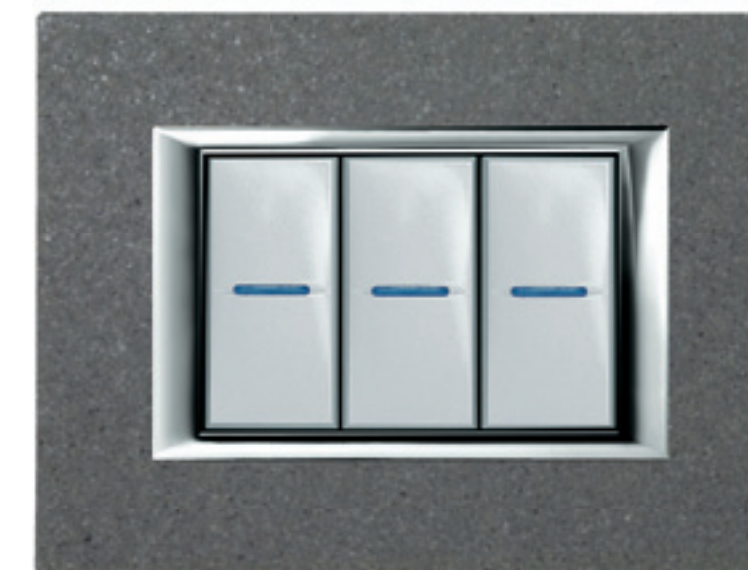
Alessi matt steel,
coordinated control



AXOLUTE



My freedom to build plates with the material that expresses my personal style.



PERSONAL SOLUTIONS.

Total personalization.

My desire to define a plate exactly as I want it, or select one from the "Graniti Fiandre" finishes.

bticino



DISCOVER ALL THE DIFFERENT AXOLUTE WORLDS.

LIVE THEM IN EVERY DETAIL ON WWW.BTICINO.COM

